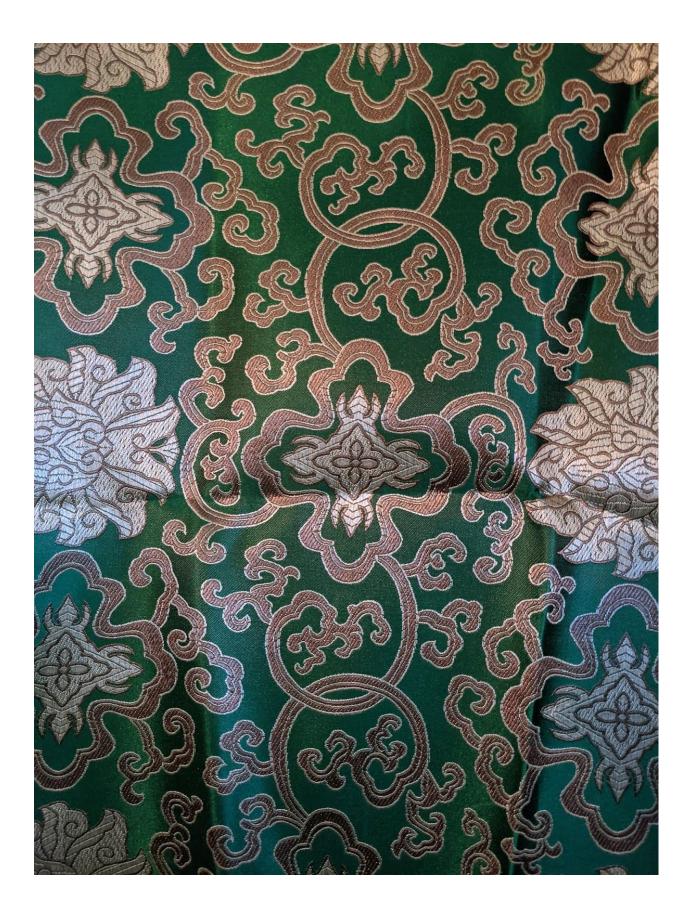
Materials:

Fabric for bag and for lining Beads Needles for beading and sewing Thread for beading and sewing Aglets if preferred Cording for drawstrings Embroidery hoop Sewing machine for construction

Choose shape and fabric

Sometimes, the piece of fabric you are using will determine the shape of the bag. If you are using a remnant, you might only have enough for one side of a small rectangle or square. I used both remnants and yardage, and had circular, square and rectangular bags. Choose a piece of brocade in which you can see the pattern for the beaded embellishment. If you only have one piece for beading, the other side of the bag can be made from coordinating fabric.





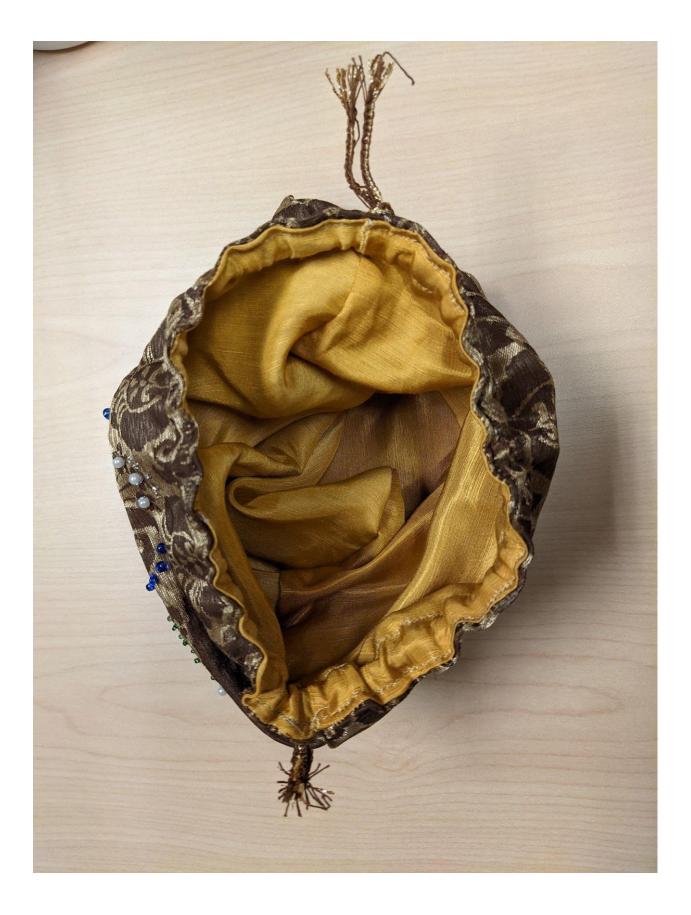






Choose the lining

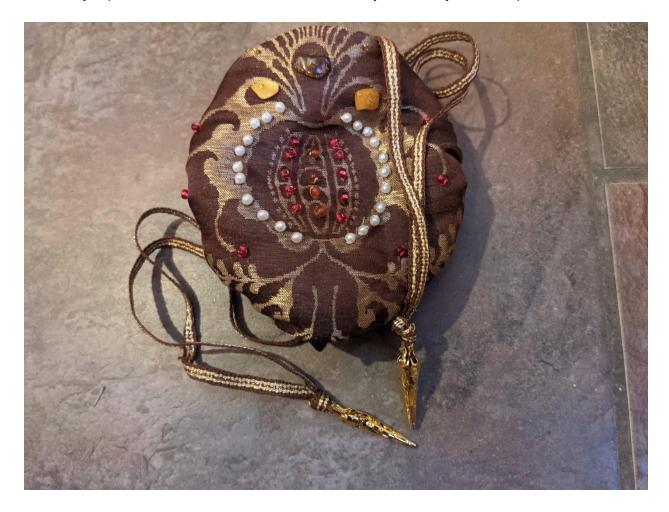
You will want to line the bag. It makes for a much nicer finished product and will hide the stitching from the beading. I used linen and silk (shantung and dupioni). You could use any fabric, but I would suggest a soft, solid colored fabric that compliments the brocade.





Choose the closure

I chose to use a drawstring closure, but a fold over closure would work as well. You cold use a pin or broach to hold the fold over closed. For the cording, I wove a narrow bit of inkle band using tatting thread. Ribbon or rat tail cord would work also. You should also consider the finished ends of the cording. I finished the ends with aglets to stop the fraying and make for a more finished look. Aglets are the little metal bits you put on the end of a cord. You could use fancy buttons or just leave it plain.



Embellishments

There is no end to what can be done to embellish the bags. I used all sorts of beads, glass pearls, and stones. My advice- is don't be in a hurry. You will need beading needles for the smaller beads. I used thread to match the beads. Sewology and Gutermann make a metallic thread thin enough to fit the beading needles. The Sulky metallic thread I had was too big.



Historical References available upon request.